

## **Application Tasks for Directing 2026/27**

### **Registration for the Examination**

Please first register at <https://ofs-bewerbungen.de/registration>. Then log in at <https://ofs-bewerbungen.de/login>, complete the online application form, and upload the required documents to the application portal.

You will only be considered registered once all documents have been fully uploaded. You will then receive an automatic confirmation of registration.

### **Application Deadline**

January 15, 2026, at 11:59 PM

### **Application Tasks**

Please prepare the following tasks in writing and upload the files to the application portal.

We are interested in what interests you.

1. Create a staging concept (maximum of 2 A4 pages, typed) for one of the following things:
  - a) Rainald Goetz: Baracke
  - b) Sex Education (Netflix)
  - c) A project not based on a literary work but inspired by a topic (e.g., climate crisis, Middle East conflict, the new right wing, debate on the cityscape, artificial intelligence), urban space exploration, a political campaign, or any other concept.

**Note on the play text:**

The text in German is available as PDF file upon request. If you wish to create a staging concept for the play, please contact us at [bewerbung@ofs-muenchen.de](mailto:bewerbung@ofs-muenchen.de).

2. Sketch a design for the stage or space.
3. Briefly describe:
  - Another project idea you wish to realize in a theatrical context.
  - An artwork you consider important.(Combined maximum: 1 A4 page, typed).
4. A letter of motivation explaining why you want to study directing.

5. Create a video (approx. 3 minutes) with the title or theme “Heroes” (“Held\*innen”). The video does not need to be a professional production; a smartphone camera is sufficient. Editing, additional lighting, titles, etc., are not required. The video must be in .mp4, .mov, or .avi format and no larger than 100 MB.
6. A CV in tabular format (maximum 1 A4 page, typed).

## **Entrance Examination – Part 1**

### **Date:**

The first part of the entrance examination will take place on March 2, 2026.

Once your application is reviewed, you may receive an invitation to this date via email.

Please note that travel should be arranged for the day before, as a theater visit is scheduled for March 1, 2026.

## **Entrance Examination – Part 2**

Applicants who pass the first part will participate in a multi-day second round of examinations, during which they will stage a short scene according to a given assignment.

### **Date:**

April 13–15, 2026

Details of the process will be communicated later.

## **Additional Documents**

After successfully passing the entrance examination, the following additional documents are required:

1. Birth certificate (original or certified copy).
2. School diploma or most recent transcript (original or certified copy).
3. Medical certificate confirming fitness and physical resilience for body training (a form will be provided).
4. Police clearance certificate (not older than 3 months; please apply early).

## **Start of Training**

Training begins on September 15, 2026, following successful admission.



## **Internship**

During the program, directing assistants must work on in-house productions and, in the second year, assist in two productions at the Münchner Kammerspiele.

## **Equal Opportunity**

We welcome applications from all individuals, regardless of cultural or social background, religion, worldview, disability, or sexual identity.

**For questions regarding the application process, please contact:**

**[bewerbung@ofs-muenchen.de](mailto:bewerbung@ofs-muenchen.de).**

