

## **General Information on the Directing Training**

As a specialised academy, the Otto Falckenberg School offers directing training that differs in certain aspects from training at a university. Specialised academies provide practice-oriented vocational training and this is the case at the Otto Falckenberg School thanks to its close link to the Münchner Kammerspiele: our students are integrated into the life of the theatre right from the start.

This is not least guaranteed by the two mandatory assistant directorships undertaken by our students in the second year of the course. This means we are not only able to offer the very few students we accept onto the course a practice-oriented training, but also the opportunity for individual artistic development. We consider it essential for our students to accompany the rehearsal processes of experienced directors and to be actively involved in the operations of a theatre.

At the Otto Falckenberg School, there is no dominant concept about what a director should be. The students are expected to influence the course of their studies with their own interests, individual (theatre) experiences, their existing knowledge and their biographies. In order to ensure that everyone gets as much out of the training as possible, we work according to the mentor principle where each piece of practical work is individually supervised.

Mentors who have worked and are working at the Otto Falckenberg School include Viola Hasselberg, Christian Löber, Rania Mleghi, Mehdi Moradpour, Christiane Pohle, Tobias Schuster, Dr Philipp Schulte and Christine Umpfenbach.

## **Structure of the Practical Training**

### First Year of Study

- o Participation in the basic course in acting/improvisation
- o Directing exercises 1-3

- o Assistant directorship on a student production (involving third year acting students) (paid evening performance management and guest performance supervision)
- o Workshops
- o Festival visits (Körper Studio Junge Regie, Radikal Jung, Spielart, Dance, et al.)
- o Optional participation in technical acting courses (body work, singing, speaking)

### Second Year of Study

- o Directing exercises 1-3
- o Directing project in the theatre with acting students (e.g. in Hoch X, Münchner Volkstheater, Pathos, Schwere Reiter, Einstein Kultur, Stadtraum et al.)
- o 2 paid assistant director placements in Münchner Kammerspiele productions (paid evening performance management)
- o Workshops
- o Festival visits (Körper Studio Junge Regie, Radikal Jung, Spielart, Dance et al.)
- o Optional participation in technical acting courses (body work, singing, speaking)

### Third Year of Study

- o Directing exercises 1-2
- o Directing project in the Münchner Kammerspiele Werkraum
- o Workshops
- o Festival visits (Körper Studio Junge Regie, Radikal Jung, Spielart, Dance et al.)
- o Optional participation in technical acting courses (body work, singing, speaking)

### Fourth Year of Study

- o Directing exercise or directing project
- o Graduation production in the Münchner Kammerspiele Werkraum
- o Workshops
- o Festival visits (Körper Studio Junge Regie, Radikal Jung, Spielart, Dance et al.)



## **Structure of the Theoretical Training**

Participation in the acting theory classes.

The theoretical directing training takes place across all years in the directing class.

The following courses are taught continuously or in cycles:

- o Conceptual work / project development, project presentation
- o Directing seminar with theatre makers from the Münchner Kammerspiele, Residenztheater, Volkstheater, Schauburg and others
- o Reading course
- o Production analysis
- o Art history, curator tours and artist talks

## **Examinations**

### **First Year:**

- o Test at the end of the probationary period
- o Assessment of artistic development so far and testing of theoretical knowledge

### **Second Year:**

- o Intermediate exam
- o Verification of technical and individual development

### **Fourth Year:**

- o Final exam
- o Successful independent conception, planning and implementation of graduation production
- o Joint theory exam with the acting department

