

## **Process of application for stage direction 2023/24\_2**

Please complete the following tasks in writing and upload the files to our application portal: <https://bewerbung.ofs-muenchen.de/login>. Our main interest is what is of interest to you!

1. Draft a conceptual layout (max. 2 computer typed pages) of your artistic treatment of one of the following two pieces or of a project of your own choice:
  - a) Bertolt Brecht „Trommeln in der Nacht“
  - b) Katja Brunner „Richard Drei“
  - c) A project which is not based on a literary source but which departs from a theme (such as „The new Right“, „Europe“, „Artificial Intelligence“ „conspiracy theories“ etc.), or an urban exploration, or a political campaign etc. etc.

We provide both texts. If you want to work with one text, please contact Jana Brestel at [bewerbung@ofs-muenchen.de](mailto:bewerbung@ofs-muenchen.de).

2. Sketch a draft for the stage design or the spatial treatment to your conceptual layout.
3. Describe another idea to a project which you would like to realize in a theatrical situation as well as a work from fine arts which you consider to be important (together max. 1 computer typed page).
4. Fill out the questionnaire. (Download available on the website, [https://www.otto-falckenberg-schule.de/wp-content/uploads/2023/02/23-24\\_2\\_application-stage-direction\\_questionnaire.pdf](https://www.otto-falckenberg-schule.de/wp-content/uploads/2023/02/23-24_2_application-stage-direction_questionnaire.pdf))
5. Film a short video with a self-interview (about 3 minutes), in which you introduce yourself to the board. Tell us your motivation to direct or about an experience, that reflects who you are as a person and director. The video does not have to be of high production value. Don't worry too much about lighting etc. A video shot on a phone camera suffices. Please note that it must be uploaded in .mp4, .mov or .avi and can be no larger than 50 MB.
6. Tabular CV (max. 1 computer typed page).

## **Deadlines**

Please complete the online application form as of 14th April 2023.

## **Admission – Part 1**

The first part of the admission for the school year 2023/24 will take place on 22nd May 2023.

After an examination of the complete application documents selected candidates will receive an invitation to part 1 via e-mail. Please note, that there will be a first meeting taking place on 21st May 2023, to which you must be present.

## **Admission – Part 2**

Candidates who have passed part 1 of the admission, will partake in part 2 of the admission which lasts several days. They will direct a short scene according to a given task.

### Dates:

23-26th June 2023

Further details will be announced beforehand.

## **Additional requirements**

In case of an admission to our program, please provide us with the following:

1. Birth certificate (Original or a notarized copy)
2. Diplomas of your highest school degree
3. Doctoral certificate of physical fitness (we will provide you with a template)
4. Criminal record (not older than 3 months)

## **Start of the program**

After admission the program will start on 12th September 2023.

## **Internships**

We require that students complete an internship as a directorial assistant in a school production during the first year and two internships at Münchner Kammerspiele during the second school year.

We welcome all applications, regardless of cultural background, ethnicity, sexual orientation, gender identity, ethnicity, disability or race.

